

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MAY  
1927

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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"Chaumont Chateau"  
Fontainebleau School  
of Fine Arts,  
Chateaux Trip



Bulletin of the  
Beaux-Arts Institute  
of Design. Title  
Registration Applied  
for at U. S. Patent  
Office.

The Fontainebleau Scholarship Competition in Mural Painting awarded on work submitted in monthly competitions during school year 1926-1927 by students recommended by the schools and ateliers, was won by P. R. Berdan, of Yale University School of Fine Arts.

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The Fontainebleau Scholarship Competition in Sculpture awarded on a figure from life completed in one week, without criticism, was won by Adolph Block, of the B.A.I.D. Department of Sculpture.

The Walter L. Hopkins Fontainebleau Scholarship, awarded for the highest number of values secured in Class "A" Projet and Esquisse-Esquisse competitions during school year 1926-1927, was won by N. J. Sapienza of Aether Hiron-Morgan.

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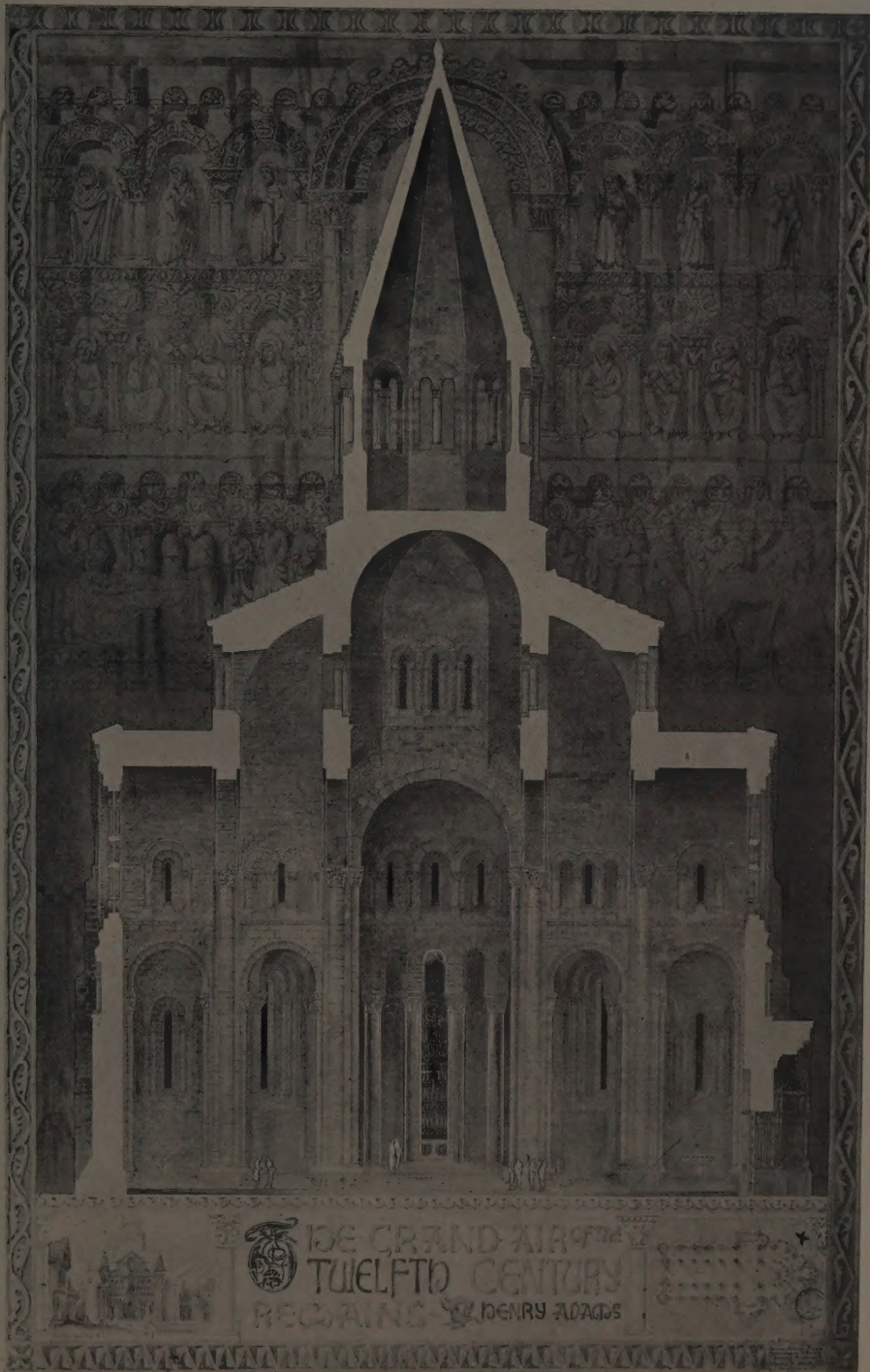


## HENRY ADAMS PRIZE

Second Medal—M. Van Pelt, Columbia University

CLASS "A &amp; B" ARCHAEOLOGY III PROJET—"A ROMANESQUE CHURCH"





**HENRY ADAMS PRIZE**

Second Medal—T. H. Locraft, Catholic University of America  
CLASS "A & B" ARCHAEOLOGY III PROJET—"A ROMANESQUE CHURCH"

*Nonegative*

*This was not photographed / Information from  
Halftone was made direct / by Miss Rother*

JUL 17 1934



# OFFICIAL NOTIFICATION OF AWARDS

*Judgment of March 17, 1927*

Department of Interior Decoration

CLASS "B" IV PROJET

"A COLONIAL DRAWING ROOM"

The drawing room of a house in Boston of the last quarter of the Eighteenth Century, is to be decorated in the prevailing fashion, the Colonial Period, which was influenced by the prevailing English styles of that period.

There are several features about this room which may be brought out in the decorative treatment. The room is 33 feet from East to West, by 20 feet by 14 feet high; at the West end is a semi-circular headed window; on the South side there are three windows each measures four feet six inches, and they are spaced equally apart; in the North wall is a mantel on center with a breast of six feet; in the East wall there is a door with an opening of four feet six inches, the height is optional.

The student should remember that this is an important room of a very dignified house and is not to be confused with the later wall-paper method of handling the decorative treatment of such a room.

JURY OF AWARDS: J. Frank Copeland, A. B. Cowtan, Philip Hiss, Francis H. Lenygon, Edward K. Newbegin, John L. Northam, T. Atkins Tout.

NUMBER OF DRAWINGS SUBMITTED: 31.

## AWARDS

FIRST MENTION PLACED: Students of, NEW YORK UNIVERSITY, J. W. Diack; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, E. W. Sork; SCHOOL OF FINE ARTS & CRAFTS, D. Ayers, L. G. Paine.

FIRST MENTION: Students of, SCHOOL OF FINE ARTS & CRAFTS, R. Erb, M. Foss.

SECOND MENTION: Students of, CHICAGO ACADEMY OF FINE ARTS, C. Benson; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, D. J. McElroy, G. Stiles, H. N. Fuller; SCHOOL OF FINE ARTS & CRAFTS, D. Goodrich, F. Meyn, E. Miller, G. Potter, S. Watson; UNIVERSITY OF PENNSYLVANIA, H. Rile; YALE UNIVERSITY, E. Connors.

## CLASS "B" IV ELEMENTS

At a scale of  $1\frac{1}{2}$  inches to the foot, arrange on a sheet of paper not to exceed the size  $31" \times 40"$ , a selection of decorative details suitable for such a room as is described in the program Class "B" Projet IV, 1926-1927.

1. A design for a doorway or mantel. The complete doorway, or mantel need not be shown.
2. A design for a window with its draperies.
3. A sofa about six feet long, or a table about five feet long.
4. An armchair.

NUMBER OF DRAWINGS SUBMITTED: 15.

## AWARDS

FIRST MENTION: Student of, UNAFFILIATED, G. Adomatis.

SECOND MENTION: Students of, CHICAGO ACADEMY OF FINE ARTS, C. Benson, F. Perley, J. Lubberts; NEW YORK UNIVERSITY, E. Sullivan; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, F. A. Berko, E. Kelly; UNIVERSITY OF PENNSYLVANIA, R. F. Austin.

Department of Mural Painting

## CLASS "A" VI PROGRAM

A prize of \$100.00 will be awarded by the Beaux-Arts Institute of Design for the best solution of this problem.

"THE SENATE HALL IN A STATE CAPITOL"

This room is designed as a hemicycle, and back of the

speaker's desk is a great wall surface, the decoration of which is the theme of this problem. The room is roofed by a half dome, coffered as shown in the blue print, and the Doric colonnade is carried along the semi-circular wall which encloses it. The material of the room is light stone and the spaces available for painted decoration are marked, A, B, C, and D. In addition to the great panel A, which may be treated either pictorially or divided in such a way as to form a series of spaces or panels, the segmental band B requires some conventional treatment in order to supplement the classic architecture of the room.

In a problem of this character the maintenance of a sentiment of classic repose in the finished work is of supreme importance and in selecting the design to receive the prize the jury will be asked to lay special stress on the question of a proper relation of scale between the painted composition and the classic order which is the predominant feature of the room.

JURY OF AWARDS FOR PRIZE: J. Frank Copeland, Arthur Covey, J. Monroe Hewlett, Benjamin W. Morris.

JURY OF AWARDS: J. Frank Copeland, Arthur Covey, Wm. de Leftwich Dodge, Thomas Furlong, J. Monroe Hewlett, Miss Hildreth Meiere, Benjamin W. Morris, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 24.

## AWARDS

PRIZE \$100 AND FIRST MEDAL: Student of, YALE UNIVERSITY, N. R. Parke.

FIRST MEDAL: Students of, COOPER UNION, M. Kursh, E. O. Smith.

SECOND MEDAL: Students of, YALE UNIVERSITY, J. de la Reza; UNAFFILIATED, W. B. Ihnen.

FIRST MENTION: Students of, ART STUDENTS' LEAGUE, E. Leonard, E. Silber, C. W. Maurer; YALE UNIVERSITY, S. L. Guilfoyle.

SECOND MENTION: Students of, ART STUDENTS' LEAGUE, A. Byron, Jr., H. N. Wettergren; ATELIER FURLONG-NICOLAIDES, E. Melady; YALE UNIVERSITY, J. S. Lippencott, L. M. Knollmeyer, C. L. Adams, R. F. Rand, T. Cavaliere, F. S. Vance, P. R. Berdan, M. Guerrero; UNAFFILIATED, C. A. Nisita.

## CLASS "B" VI PROGRAM

A prize of \$100.00 will be awarded by the Beaux-Arts Institute of Design for the best solution of this problem.

## "MUSICIANS' GALLERY OF A BALLROOM"

The musicians' gallery of a ballroom in a country club is not intended merely as a problem in painted decoration, but is rather a problem in decorative design, including the treatment of the entire wall of the ballroom as shown in the blue print.

The drawing submitted should illustrate the end of the room as arranged for a gala occasion and not merely the wall back of the musicians' gallery, but the cornice and frieze above, the piers flanking the gallery, the gallery rail and the wainscot, and doorway below should be included as part of the general scheme of color composition. If the competitor so desires, a valence and curtains may be used for the enrichment of the gallery setting.

JURY OF AWARDS FOR PRIZE: J. Frank Copeland, Arthur Covey, J. Monroe Hewlett, Benjamin W. Morris.

JURY OF AWARDS: J. Frank Copeland, Arthur Covey, Wm. de Leftwich Dodge, Thomas Furlong, J. Monroe Hewlett, Miss Hildreth Meiere, Benjamin W. Morris, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 51.

## AWARDS

PRIZE \$100 AND FIRST MENTION: Student of, YALE UNIVERSITY, C. A. McLaughlin.

FIRST MENTION: Students of, COOPER UNION, A. Scibetta; ATELIER FURLONG-NICOLAIDES, K. Woods; YALE UNIVERSITY, S. Haley, G. Perkins, G. P. Yim, M. Grimley, A. Tatso, W. Marshall, E. L. Ruiz, A. Schmalz, L. C. Bradbury.



SECOND MENTION: Students of, ART STUDENTS' LEAGUE, B. W. Parish; COOPER UNION, A. K. Bartholomew; YALE UNIVERSITY, L. North, V. M. Pabon, C. Clark, F. V. Massa, J. Birnie, C. C. J. Thelander, P. G. Lawler, D. D. Bayard, E. de Cusati.

## Judgment of March 29, 1927

Department of Architecture

### COMPETITION FOR TWO FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIPS

The Beaux-Arts Institute of Design will award two scholarships of \$500 each to the Fontainebleau School of Fine Arts, for the best designs submitted for this program. To be eligible for these scholarships, the students must be citizens of the United States (a condition fixed by the Regulations of the French Government for the Fontainebleau School), and must be registered in Class "A." Drawings must be signed in ink as usual, with the additional statement, "I am a citizen of the United States," by any student competing for the two scholarships. Submitting a design so signed constitutes an agreement to all the conditions in the circular letter dated December 28, 1926, issued by the Director of the Department of Architecture. The winners must provide within ten days evidence of their citizenship.

#### CLASS "A" IV PROJECT

##### "A SUMMER SCHOOL OF FINE ARTS"

A Summer School of Fine Arts, similar to the school at Fontainebleau, where for the last five years two hundred young American artists have been spending their summers perfecting themselves in their different vocations, is the subject of this program.

It is, therefore, proposed to build upon a clearing in a park a monumental Summer School of Fine Arts, where two hundred students (100 in music and 100 in the other arts,) will perfect themselves in their various callings. It is to be situated on the shore of a lake, and the space allotted for this problem is not to exceed 400 feet in any direction.

It shall be composed of the following elements:

The Administration—the offices for the Director, Professors, etc., etc.

The School—a hall seating 500 with entrance foyer; ample stage accommodations, etc.; large lounge; dining-room seating 250, with services on the same floor; library; two large studios and two large lecture rooms (50 students each), each with adjacent rooms for professors; also 30 individual studios.

These requisites can be arranged either as a single building or as a group of buildings. The dormitories will be located at some little distance from the school and will not be indicated.

A special feature of the group will be the attractive formal courts, gardens, fountains, etc.

JURY OF AWARDS FOR MEDALS: Philip A. Cusachs, Frederick A. Godley, G. H. Gray, Edward S. Hewitt, Lansing C. Holden, Jr., Jas. W. O'Connor, Theodor F. Price, Wm. E. Shepherd, Jr.

JURY OF AWARDS: D. M. Allison, Percy Ash, Jacques Carlu, Harvey W. Corbett, Norris I. Crandall, Philip A. Cusachs, Frederick D'Amato, L. C. Dillenback, Otto Faelton, C. Grapin, G. H. Gray, Jean Jacques Haffner, J. Hebrard, Edward S. Hewitt, Frederic C. Hiron, Lansing C. Holden, Jr., Francis W. Kervick, A. Lawrence Kocher, Fred R. Lear, J. O. Marchand, Fred V. Murphy, A. Panichelli, Earl H. Reed, Jr., Rudolph Stanley-Brown, Harry Sternfeld, John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 224.

#### AWARDS

FONTAINEBLEAU SCHOLARSHIPS AND FIRST MEDAL: Students of, ATELIER HIRON-MORGAN, S. Baum; YALE UNIVERSITY, A. Fordyce.

FIRST ALTERNATE, FIRST MEDAL: Student of, MASSACHUSETTS INST. OF TECHNOLOGY, E. D. Stone.

SECOND ALTERNATE, FIRST MEDAL: Student of, YALE UNIVERSITY, J. J. Connors.

FIRST MEDAL: Student of, MASSACHUSETTS INST. OF TECHNOLOGY, T. H. Dreihls.

SECOND MEDAL: Students of, CARNEGIE INST. OF TECHNOLOGY, D. A. Hamilton; CATHOLIC UNIVERSITY, T. H. Locraft, J. E. Miller; HARVARD UNIVERSITY, T. Ca-

sieri, J. McAndrew; MASSACHUSETTS INST. OF TECHNOLOGY, J. F. Buenz, R. C. Dean, B. S. Gruzen, F. J. Roorda, A. Thormin; PRINCETON UNIVERSITY, P. A. Underwood; UNIVERSITY OF ILLINOIS, J. H. Chance, J. J. Rowland; UNIVERSITY OF PENNSYLVANIA, R. C. Jefferson; YALE UNIVERSITY, D. W. Axline.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, F. Chayes, E. V. Buchsbaum, V. Hofer, S. Streeter, S. Mazzone, E. Petersen; CARNEGIE INST. OF TECHNOLOGY, B. M. Ade, M. N. Goodwin, J. A. High, A. Perretton, E. R. Roller, V. G. Tilbrook, A. C. Wingold, C. L. Wiseman, R. A. Zartman; CATHOLIC UNIVERSITY, R. C. Davis, E. F. Hunt, E. T. Pairo; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi; COLUMBIA UNIVERSITY, E. G. Bahl, W. A. Draper, M. P. Dyke; HARVARD UNIVERSITY, O. S. Fjelde, C. D. Griffin, A. J. Harriman, W. H. Kilham, Jr., R. J. Pearce, C. C. Cantelli; ATELIER HIRON-MORGAN, N. J. Sapienza; MASSACHUSETTS INST. OF TECHNOLOGY, E. H. Burke, R. Jenks, F. K. Keith, J. B. Wertz, L. N. Zaitzevsky, A. Feer; PRINCETON UNIVERSITY, G. E. Brennan, H. G. MacMorran, A. G. Porter, L. R. Wilson, E. Steese; UNIVERSITY OF ILLINOIS, F. L. Cohen, W. P. Crane, B. K. Johnson, G. S. Keith, J. E. Sweet, R. F. Voell, A. Wupper; UNIVERSITY OF PENNSYLVANIA, R. E. Lewis, H. L. Sandlass; YALE UNIVERSITY, L. Gelders, E. G. Good, E. S. Husted, R. A. Kimball, C. O. Matcham, J. T. Mitchell, J. W. Paul, M. B. Sanders, P. Sanfilippo, G. S. Steele, I. E. Weinstein, D. A. White, D. Wilson.

HALF-MENTION: Students of, ARCHITECTURAL GUILD ATELIER, S. J. LaSusa; ARMOUR INST. OF TECHNOLOGY, T. Buss, A. Berkson, R. W. Emerson, R. Y. Goo, F. Steinhaus, R. C. Swanson; CARNEGIE INST. OF TECHNOLOGY, S. L. Brown, R. P. Bullinger, C. W. Wild, W. H. Scheick; CATHOLIC UNIVERSITY, E. P. Schreier; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; COLUMBIA UNIVERSITY, F. R. Dunn, E. A. Matthiessen, J. Syracuse; COLUMBIA EXTENSION ATELIER, M. M. Leibowitz; HARVARD UNIVERSITY, C. Boutillier, Jr., W. W. Haffler, G. Loud; IOWA STATE COLLEGE, H. H. Ostrander; SAN FRANCISCO ARCHTCL. CLUB, E. Born; UNIVERSITY OF ILLINOIS, K. Jacobson, K. G. Reeve, C. Schroeder; UNIVERSITY OF PENNSYLVANIA, S. C. Liang; YALE UNIVERSITY, J. Abrahams, E. B. Bailey, B. E. Beck, S. L. Hinman, E. C. Jones, W. P. La Vallee, A. Lord, S. Z. Moskowitz, L. A. Nathan, G. R. Platts.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, L. Tyrakowski, V. Viscariello; CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, J. J. Carr, R. S. Craig, H. Feldstein, C. Hornbostel, W. A. Lockard, H. Rosenberg, S. M. Ross, J. F. Terney, H. H. Thayer, L. V. Twobig; COLUMBIA UNIVERSITY, T. C. Bannister, C. C. Briggs, E. B. Mathews, H. R. Meyer, E. McCarthy, C. E. O'Hara, W. G. Wallace; COLUMBIA EXTENSION ATELIER, C. E. Bedan, R. DeJoannis, V. E. DeMers, A. S. Ellis, E. Hurley, L. V. Schelski; HARVARD UNIVERSITY, R. J. Blas, J. L. Cunningham; ATELIER HIRON-MORGAN, F. Dyer, J. M. Judge, C. W. Beeston; MASSACHUSETTS INST. OF TECHNOLOGY, M. K. Crowell, S. McMurtrie; PRINCETON UNIVERSITY, L. F. Ayres, D. D. Edgebert, D. G. Fudge, H. McK. Steele; SYRACUSE UNIVERSITY, E. L. Kempton; UNIVERSITY OF ILLINOIS, R. B. Mitchell, W. B. Parks; UNIVERSITY OF WASHINGTON, P. A. Thiry, W. Wurdeman, H. Osterman; YALE UNIVERSITY, F. Ahlson, A. R. D'Avino, H. Dinion, W. C. Jones, J. B. Muller, W. G. Scherer, C. P. Weiner, G. S. Gleason.

### THE HENRY ADAMS PRIZE

The Jury in Architecture will award \$150 in one or two prizes according to the merits of the designs. It is a gift of the American Institute of Architects in memory of Henry Adams.

### CLASS "A & B" ARCHAEOLOGY III PROJECT

#### "A ROMANESQUE CHURCH"

It is assumed that there exists somewhere in France the complete foundations for a Romanesque Church of the 12th Century. These foundations indicate the entire plan of the church, including its walls, columns, chancel, chapels, etc. Nothing above the ground floor remains in situ. On these foundations it is proposed to erect a church which shall be, in a sense, a perfect archaeological restoration of a church of this period. The

(Continued on page 28)

*Judgment of March 15, 1927*

## SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE

of the

## SOCIETY OF BEAUX-ARTS ARCHITECTS

## "A ZOOLOGICAL GARDEN"

In the immediate neighborhood of a large city it is proposed to establish a zoological garden, which shall serve as a centre for scientific research and for general recreation. The site chosen is a sloping ground on the edge of a large river, by which it may be approached from the city, as well as by land. The plot is square, and measures 1800 feet on a side. There are fine trees on the site and a natural stream flowing in cascades and pools down to the river. The stream may be utilized for naturalistic and formal effects.

The requirements are as follows:

## A. Educational Group

1. A Museum of Natural History, comprising an area of approximately 80,000 square feet. This shall contain a grand hall for the exhibition of large specimens, and numerous smaller exhibition rooms.
2. A Geological Museum, of smaller dimensions.
3. An Administration Building.
4. A Lecture Hall, or Amphitheatre, which may be included in the large museum, or placed in a separate building, at the option of the competitor.

## B. Zoological Group

1. A large building for the carnivora.
2. A large building for the elephants, in which will also be housed the giraffes, camels, etc.
3. A bird house, with large indoor and outdoor flying cages, and smaller cages for individual specimens.
4. A monkey house, with large indoor and outdoor group cages, and smaller cages for individual specimens.
5. Besides these principal buildings there will be numerous smaller structures for small mammals, water-fowl, reptiles, etc., a bear-pit, runs for deer, and other subsidiary elements, which may be dispersed through the garden, though with due consideration for reasonable practical requirements.

All the buildings must be provided with individual outdoor cages.

## C. Botanical Group

1. A large conservatory.
2. A group of hothouses.
3. A considerable area assigned to the regular alignment of specimen plants for observation and experiment.
4. An arboretum. This may be combined with the recreation group.

## D. Recreation Group.

This shall be placed on the edge of the river, and shall include an excursion boat landing besides an esplanade, shady walks and a playground for children.

1. A restaurant.
2. A boathouse.

The entire property is to be enclosed by a high wall or iron fence, in which shall be provided gates at suitable intervals, with gatekeeper's houses, ticket offices, and so forth.

It is intended that the general scheme shall present, unlike most zoological gardens now in existence, a fine architectural aspect, with handsome approaches, and suitable settings for the buildings.

The names of the principal groups and buildings must be indicated on the plan.

JURY OF AWARDS: Henry R. Shepley, of Boston; Archibald M. Brown, Philip A. Cusachs, Edward S. Hewitt, Charles L. Lawrence, H. Oothout Milliken, J. L. Peabody, and Whitney Warren, of New York; C. C. Zantzinger, of Philadelphia.

NUMBER OF DRAWINGS SUBMITTED: 28.

## AWARDS

SECOND MEDAL AND LOGEIST: Students of, HARVARD UNIVERSITY, I. W. Silverman; ATELIER HIRONS-MORGAN, A. F. Euston; MASSACHUSETTS INST. OF TECHNOLOGY, D. S. Nelson; PRINCETON UNIVERSITY, G. E. Brennan; YALE UNIVERSITY, A. J. Kelsey.

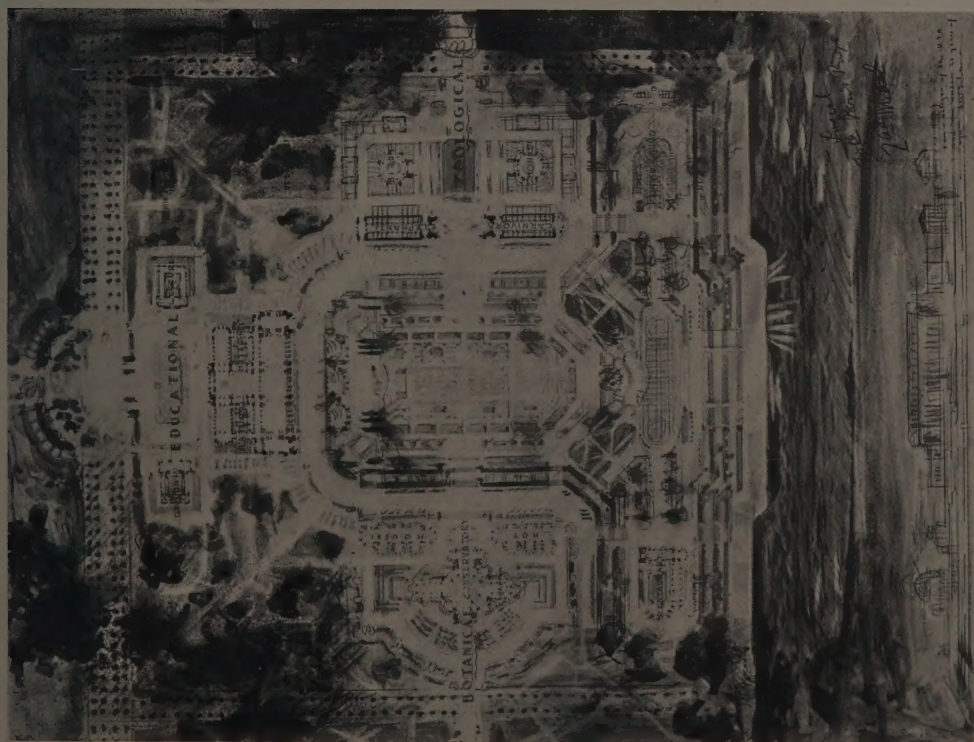
FIRST ALTERNATE, MENTION: Student of, YALE UNIVERSITY, F. T. Ahlson.

SECOND ALTERNATE, MENTION: Student of, YALE UNIVERSITY, D. Wilson.

MENTION: Students of, ATELIER HIRONS-MORGAN, S. Baum, G. W. Rustay; MASSACHUSETTS INST. OF TECHNOLOGY, E. O. Holien; PRINCETON UNIVERSITY, A. G. Porter.

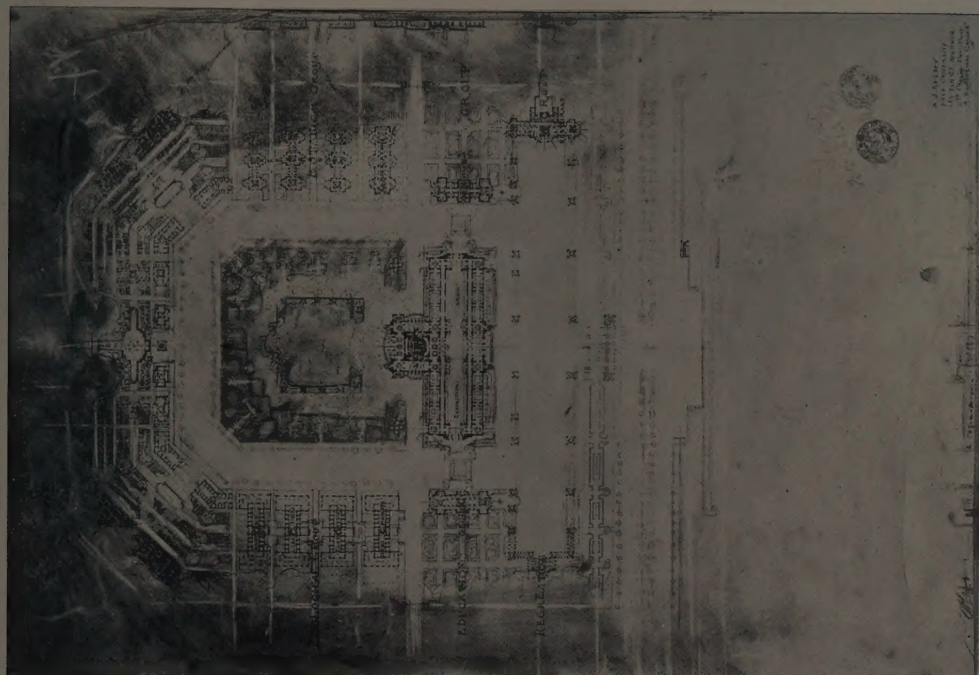
HALF-MENTION: Students of, UNIVERSITY OF ILLINOIS, R. H. Kloppenberg; UNIVERSITY OF PENNSYLVANIA, J. A. Bower.





Second Medal—I. W. Silverman, Harvard University

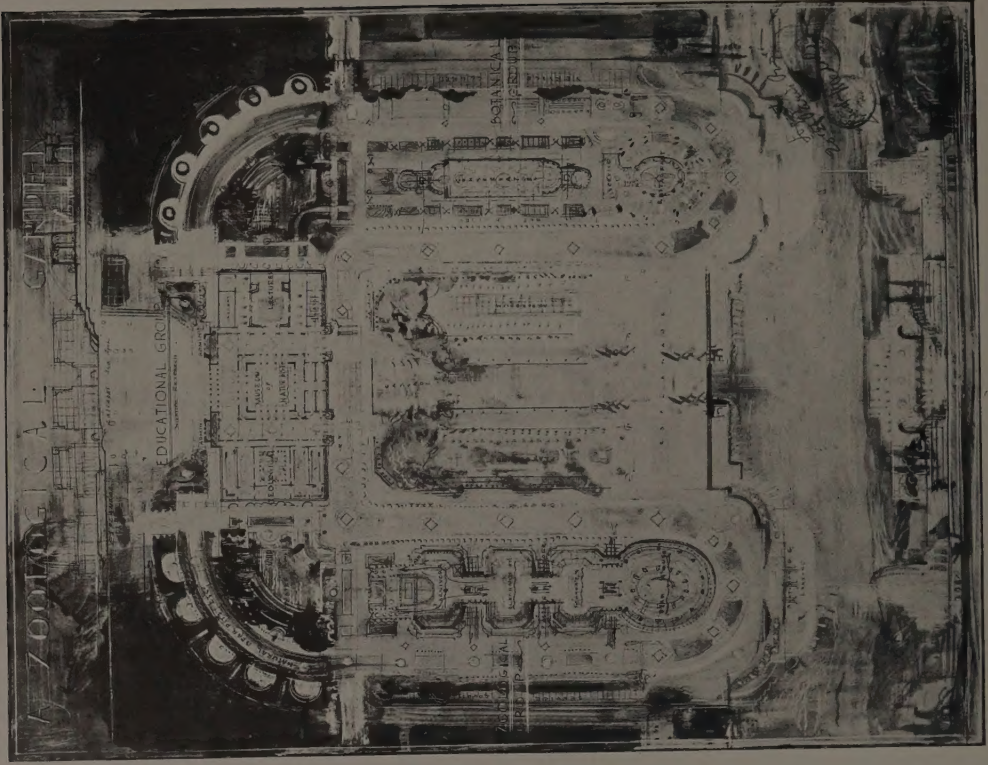
SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE—"A ZOOLOGICAL GARDEN"



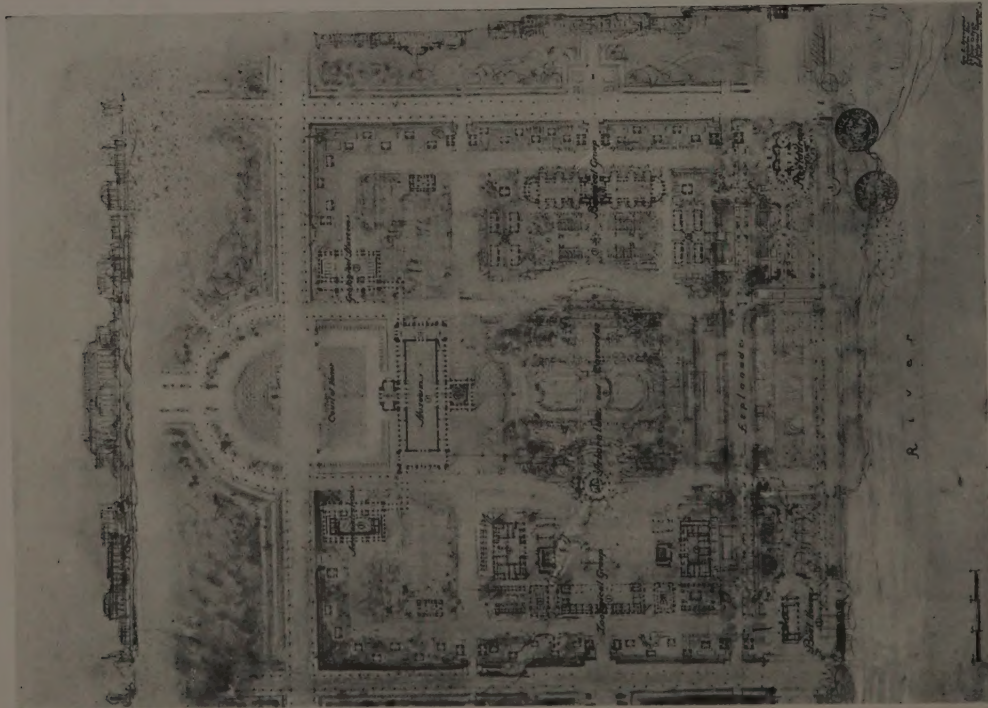
Second Medal—A. J. Kelsey, Yale University

SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE—"A ZOOLOGICAL GARDEN"



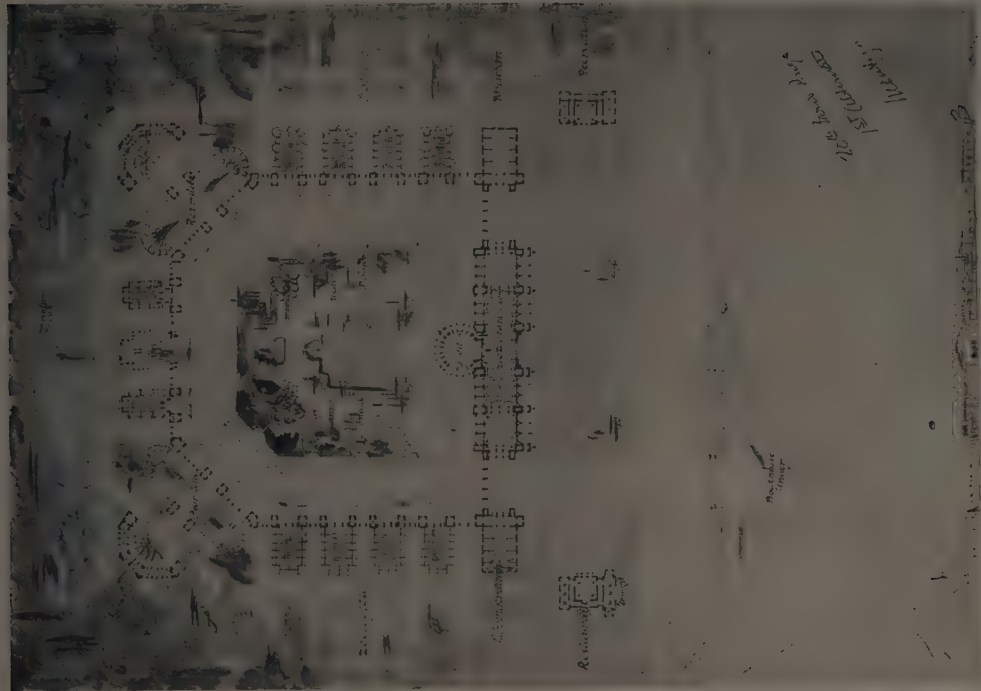


Second Medal—D. S. Nelson, Massachusetts Institute of Technology  
 SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE—"A ZOOLOGICAL GARDEN"



Second Medal—G. E. Brennan, Princeton University  
 SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE—"A ZOOLOGICAL GARDEN"

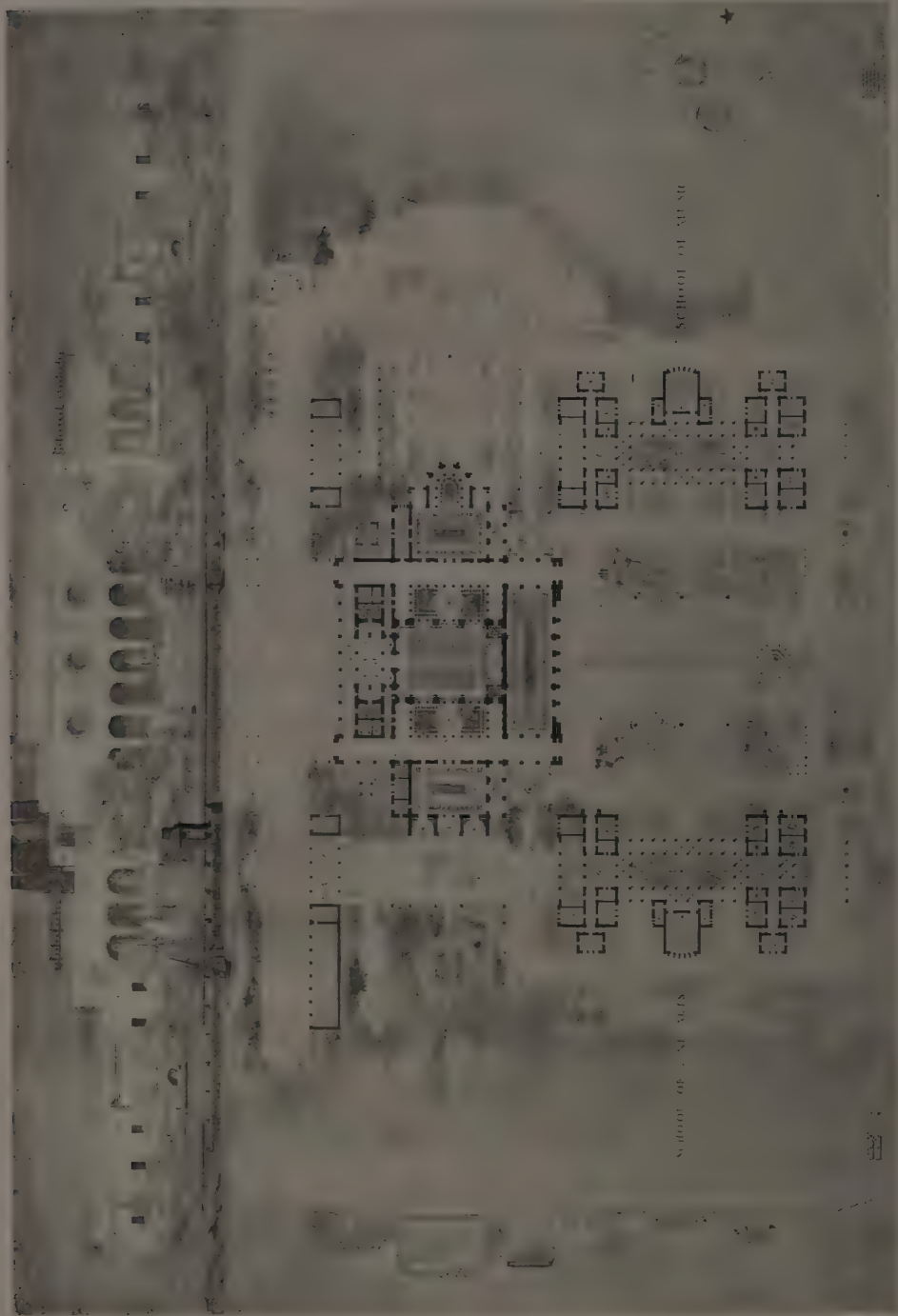




Mention—F. T. Ahlson, Yale University (First Alternate)



Second Medal—A. F. Euston, Atelier Hiron-Morgan  
SECOND PRELIMINARY COMPETITION FOR THE 20TH PARIS PRIZE—"A ZOOLOGICAL GARDEN"



# FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIP

First Medal—A. Fordyce, Yale University

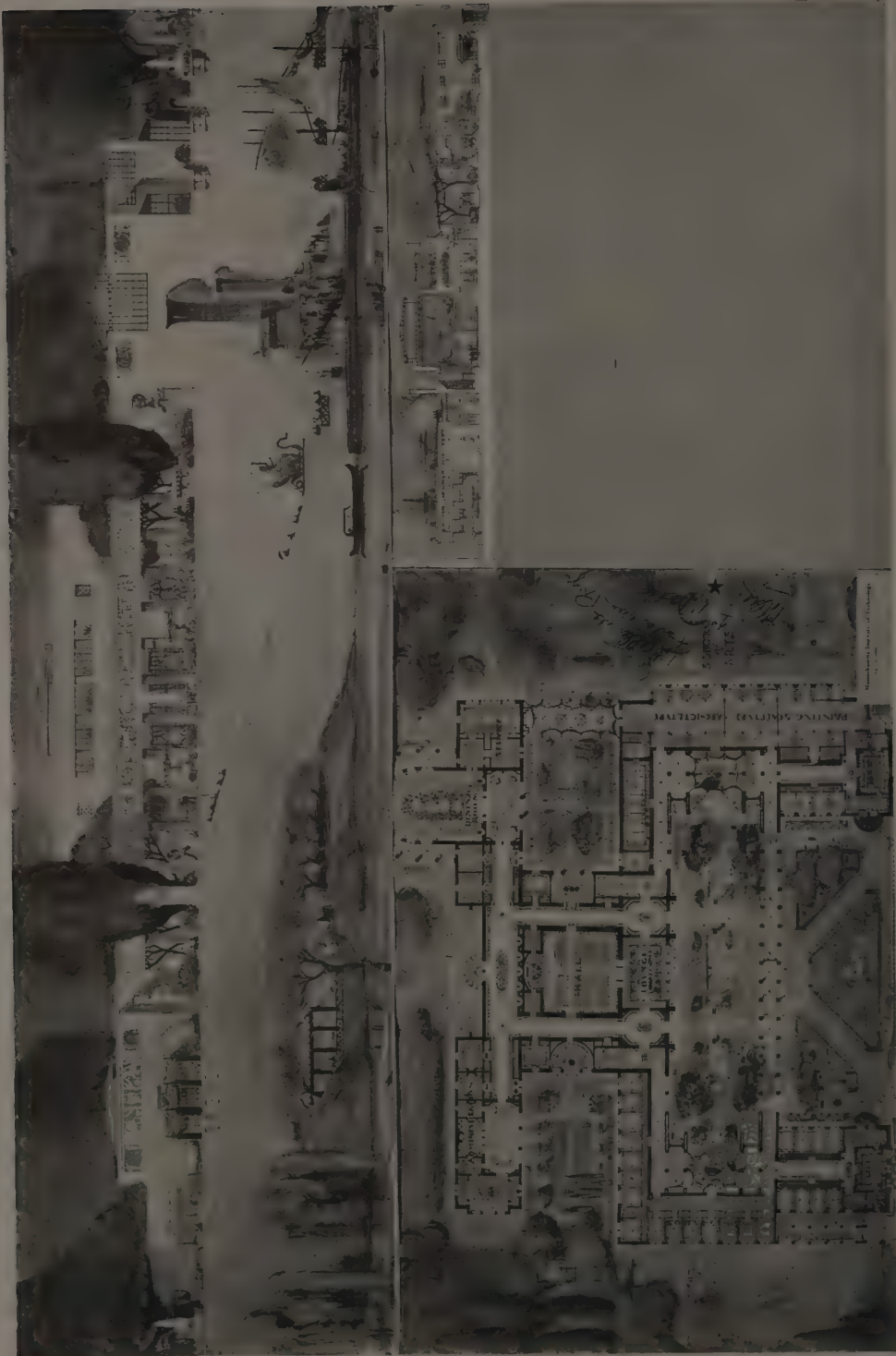
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"





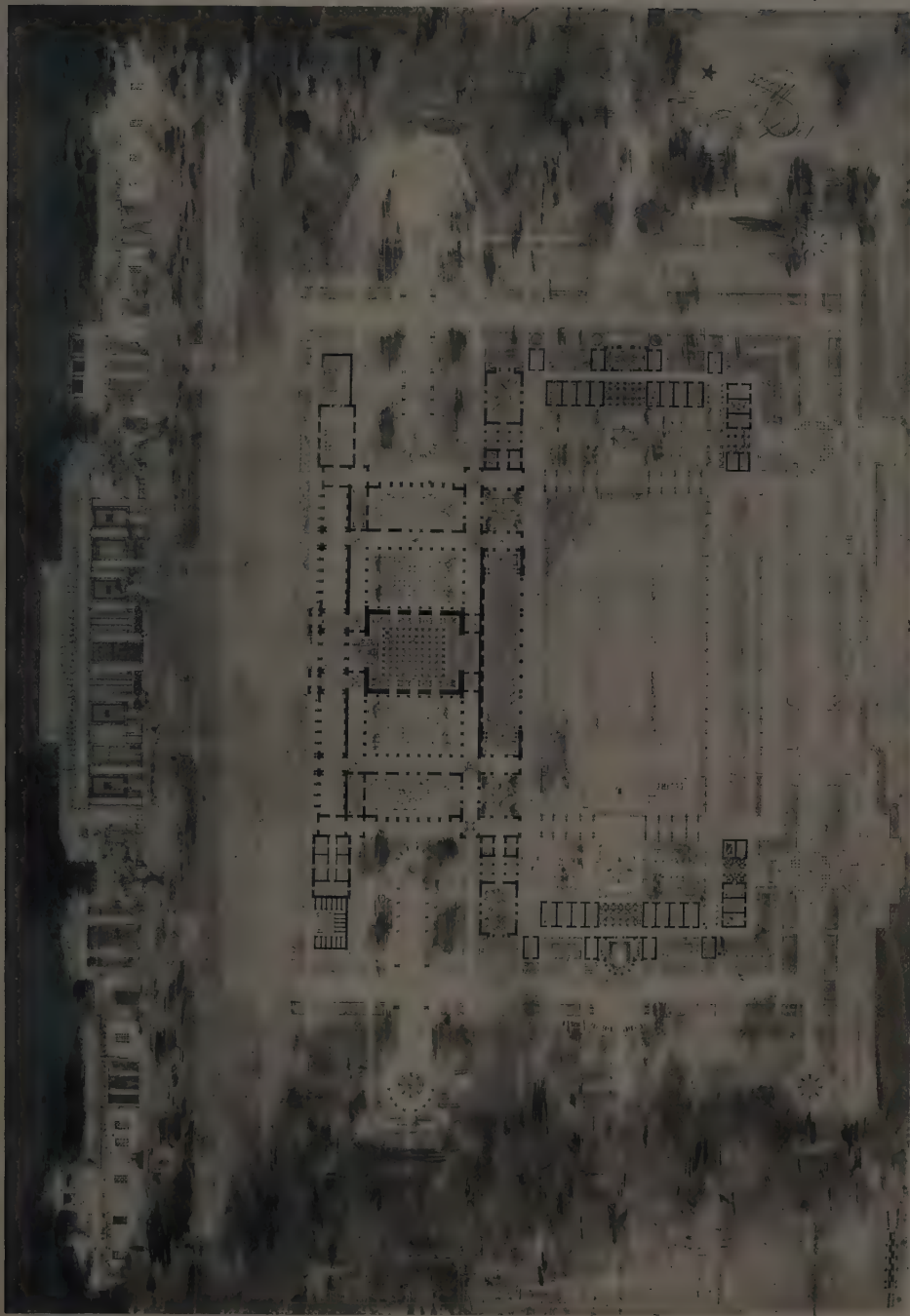
**FONTAINEBLEAU SCHOOL OF FINE ARTS SCHOLARSHIP**

First Medal—S. Baum, Atelier Hirons-Morgan  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"



First Medal—E. D. Stone, Massachusetts Institute of Technology (First Alternate)  
 CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"





First Medal—J. J. Connors, Yale University (Second Alternate)  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"



First Medal.—T. H. Dreih, Massachusetts Institute of Technology  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"





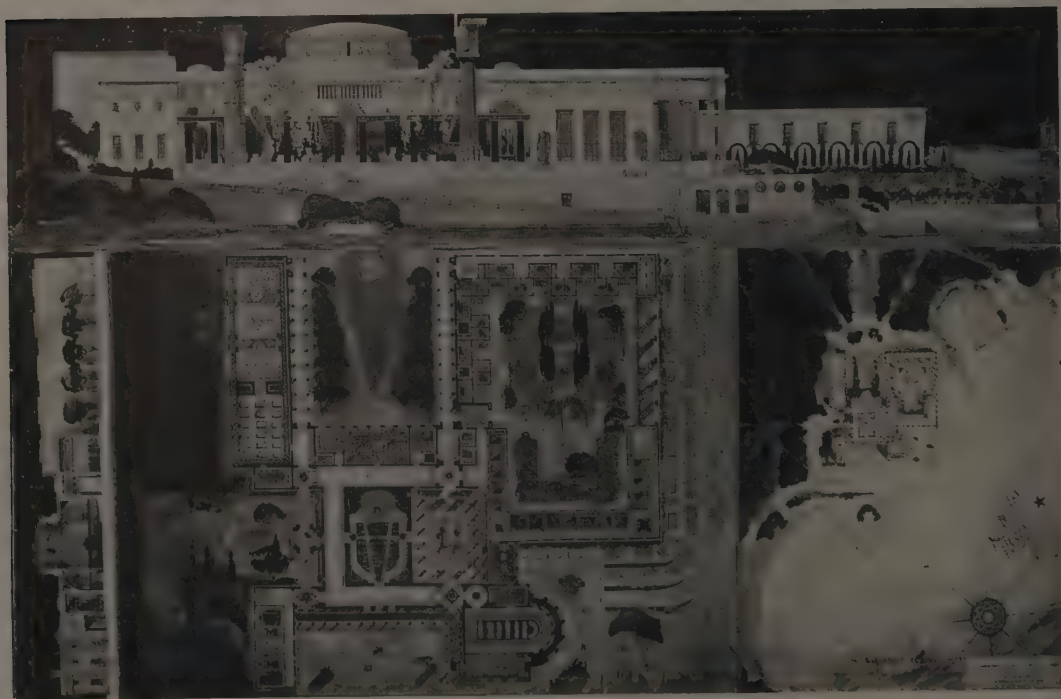
Second Medal—D. W. Axline, Yale University



Second Medal—B. S. Gruzen, Massachusetts Institute of Technology  
CLASS "A" IV PROJCT—"A SUMMER SCHOOL OF FINE ARTS"



Second Medal—J. F. Buenz, Massachusetts Institute of Technology



Second Medal—R. C. Dean, Massachusetts Institute of Technology  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"

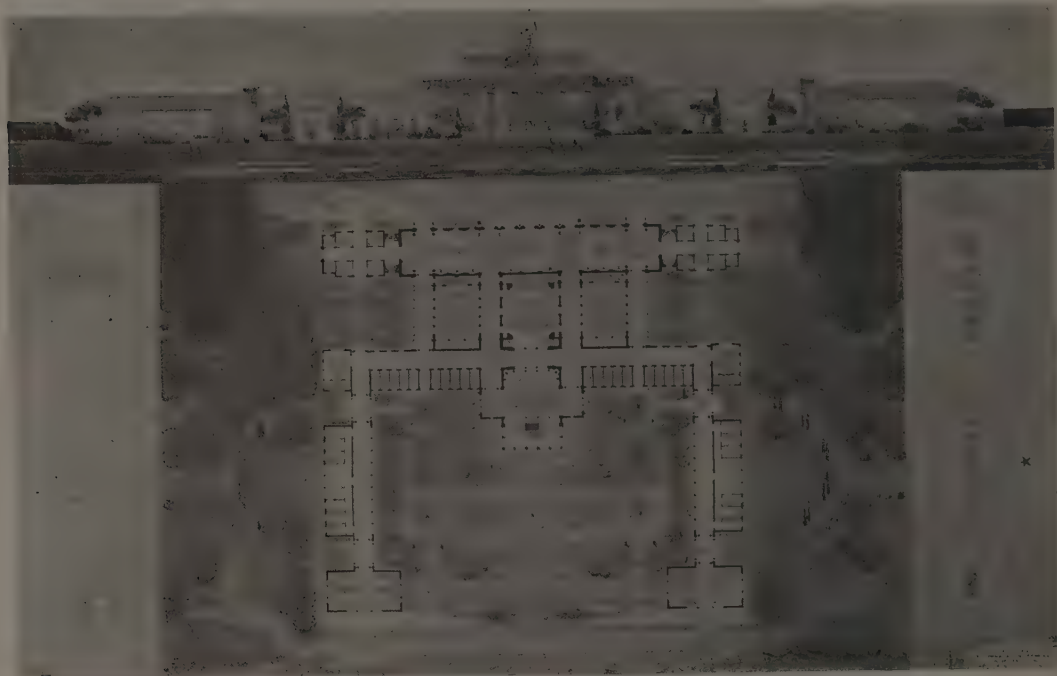




Second Medal—A. Thormin, Massachusetts Institute of Technology



Second Medal—F. J. Roorda, Massachusetts Institute of Technology  
CLASS "A" IV PROJÉT—"A SUMMER SCHOOL OF FINE ARTS"



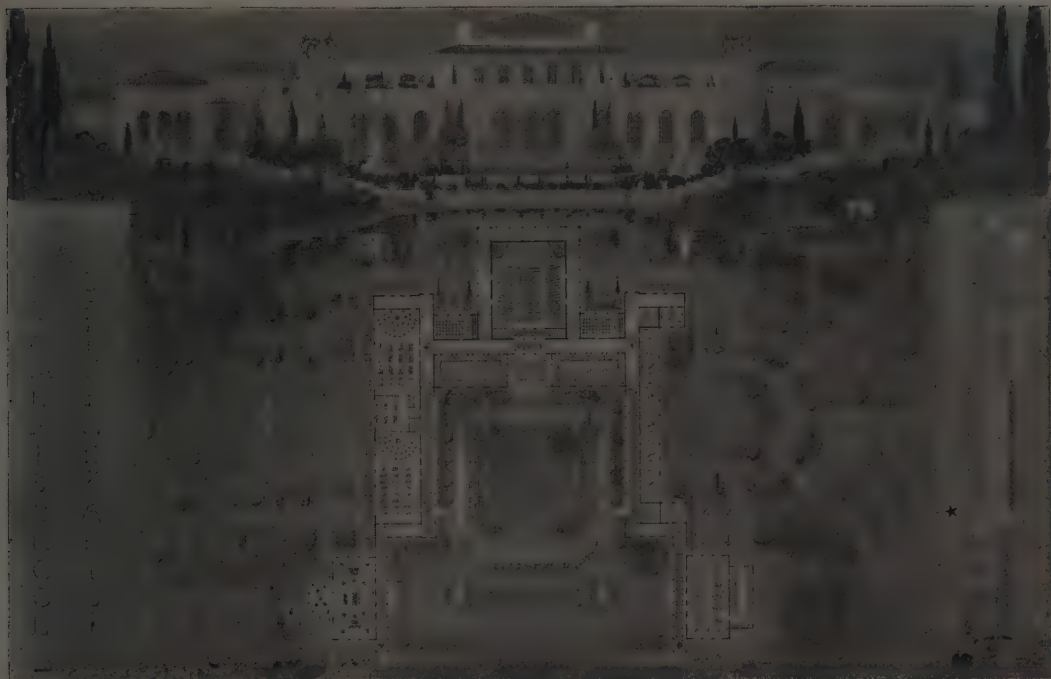
Second Medal—D. A. Hamilton. Carnegie Institute of Technology



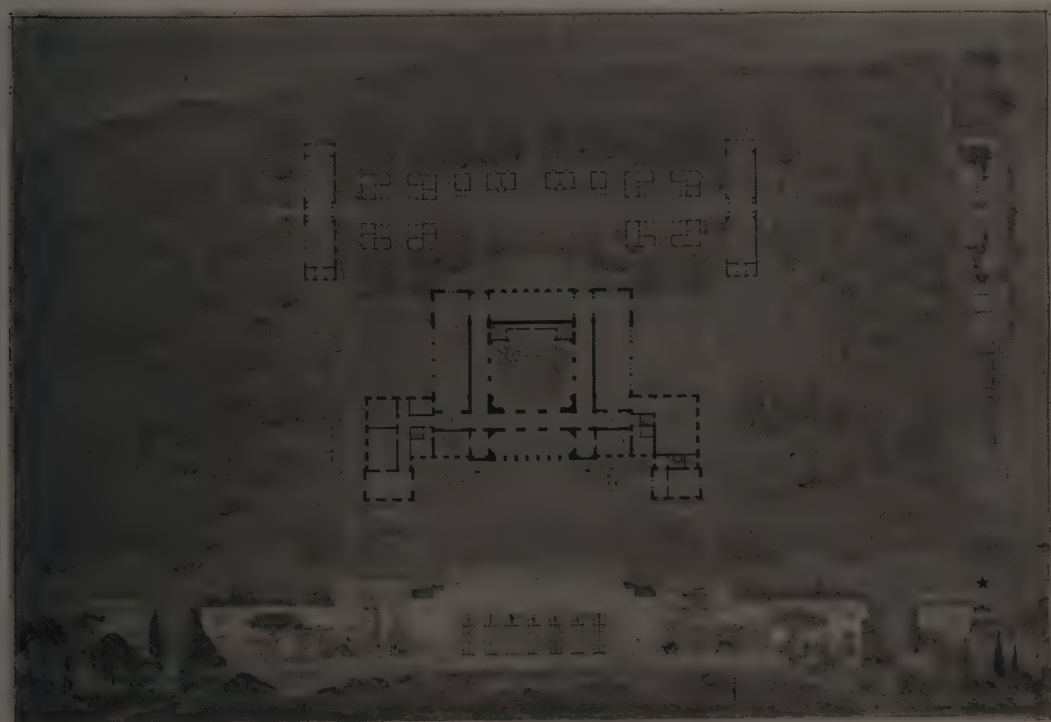
Second Medal—J. McAndrew, Harvard University  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"

*This is not*

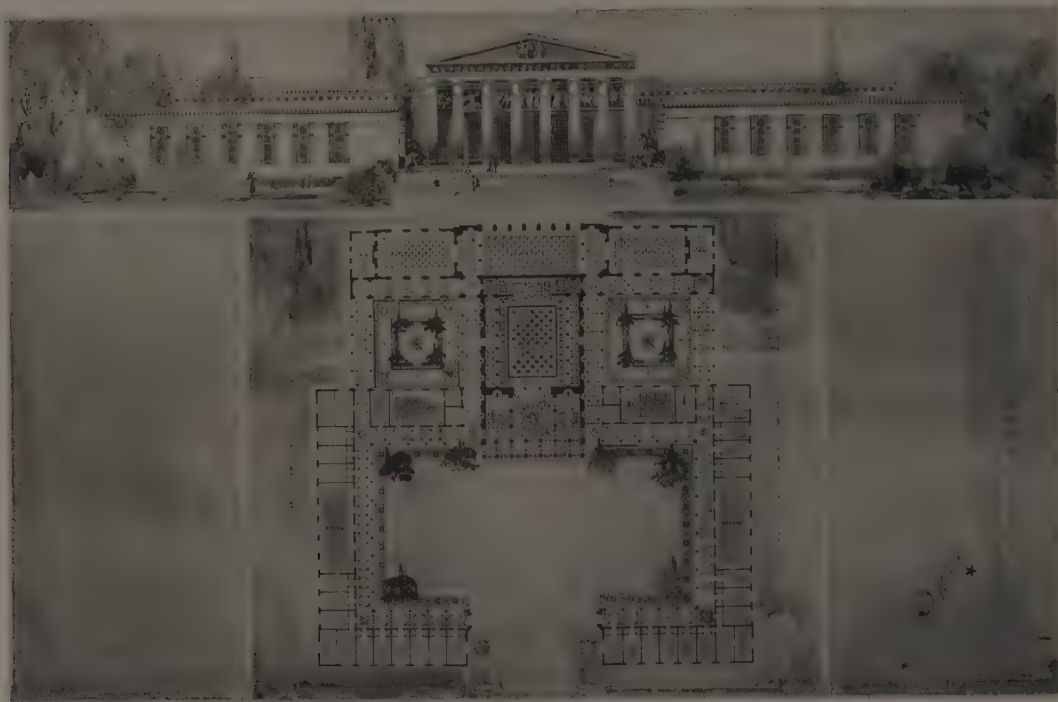




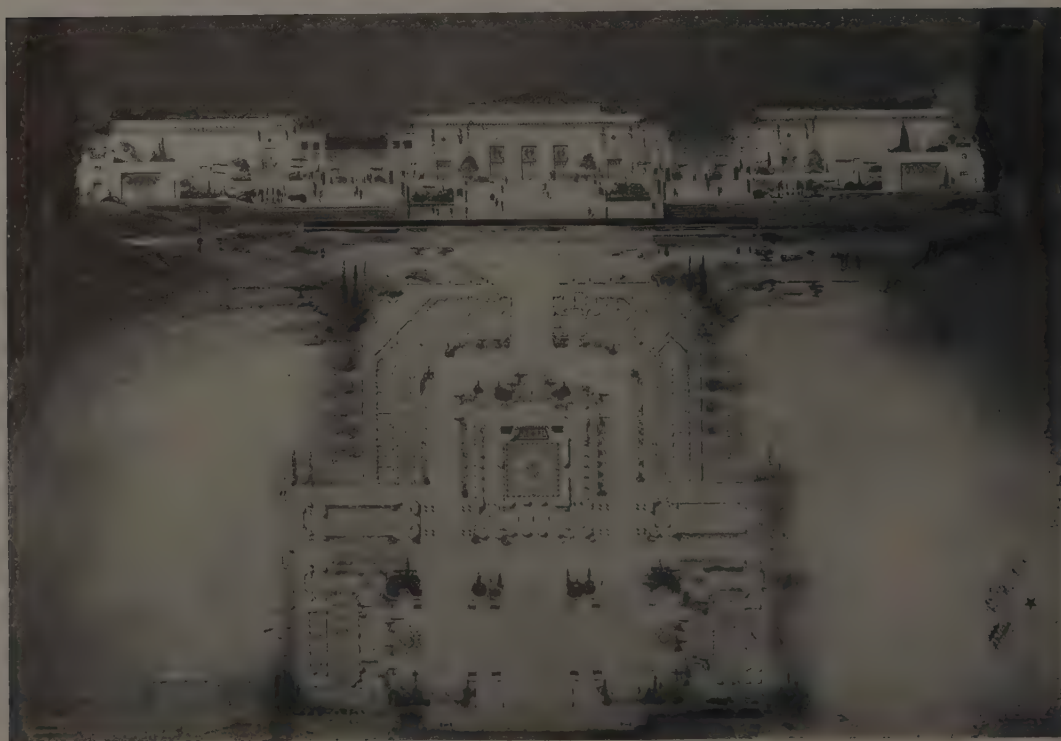
Second Medal—T. Cascieri, Harvard University



Second Medal—P. A. Underwood, Princeton University  
CLASS "A" IV PROJCT—"A SUMMER SCHOOL OF FINE ARTS"

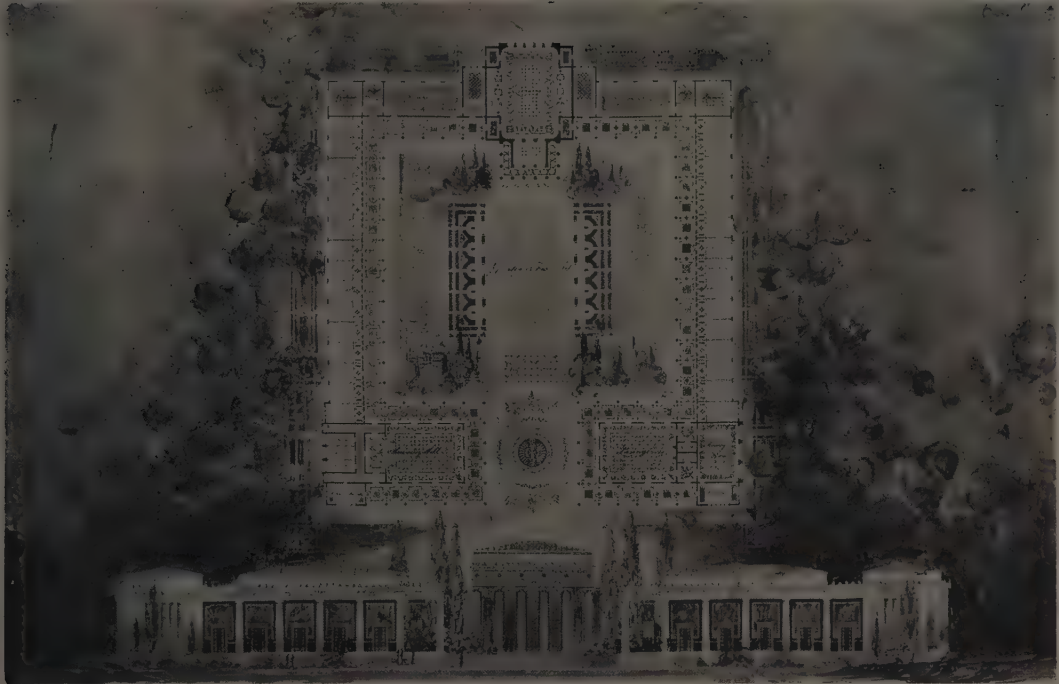


Second Medal—J. E. Miller, Catholic University of America

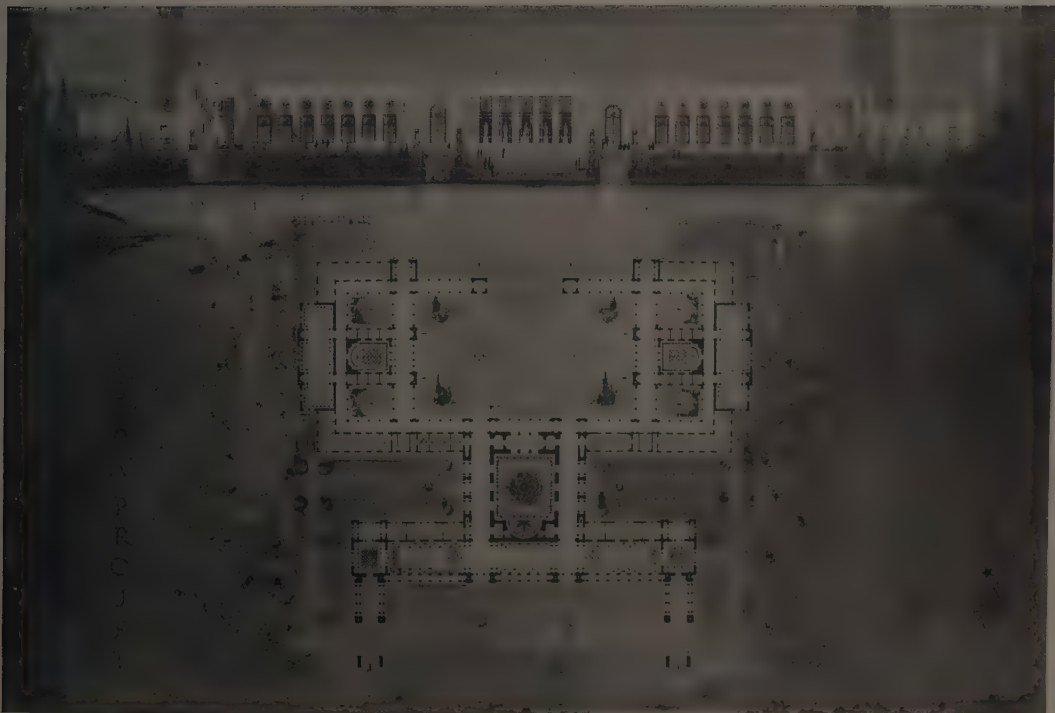


Second Medal—J. J. Rowland, University of Illinois  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"

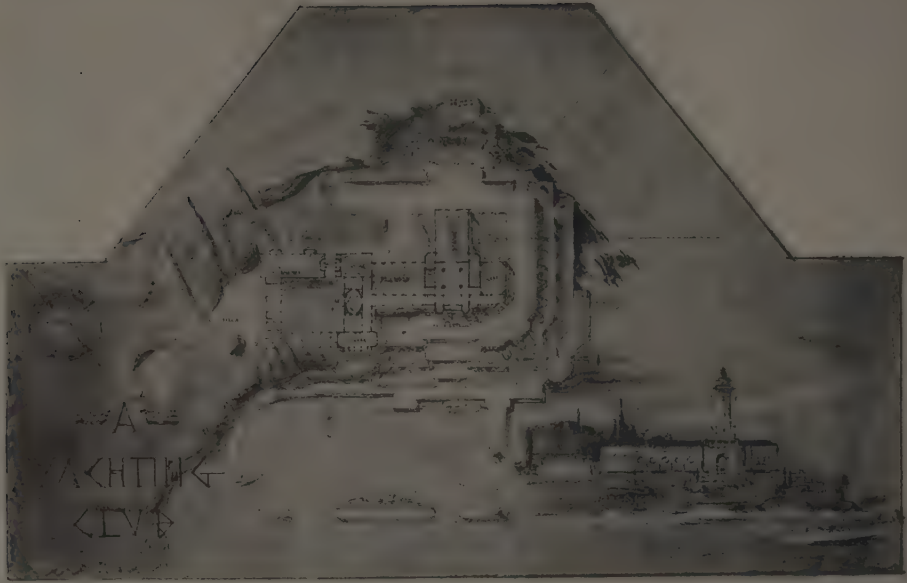




Second Medal—T. H. Locraft, Catholic University of America



Second Medal—J. H. Chance, University of Illinois  
CLASS "A" IV PROJET—"A SUMMER SCHOOL OF FINE ARTS"



FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE

"A Yachting Club," by J. F. Buenz

#### A LETTER FROM A FONTAINEBLEAU STUDENT OF 1926.

The three months at Fontainebleau were as pleasurable as they were profitable; ten problems being interspersed with trips to various points of interest.

All projets were short, to be executed within a period of a week to ten days. The subjects were as follows: "A Town Hall," "A Chateau for an Art Connoisseur," "An Entrance Gateway to Zoological Gardens," "A Small French Church," etc., and each subject was issued so that one was helped in the design of his problem by some trip previously taken. Collaboration with the students in painting and sculpture was also encouraged. The last projet, which was longer, was "A Temple of the Dance and Plastic Culture," and called for a fairly elaborate plan of Exhibition Hall, Library, Common Room, Restaurant, Houses for twenty Professors, Outdoor Theatre, etc. The resulting designs were very interesting and about equally divided between the modern "Paris Exposition" and Classic styles.

To one who had never been in France before, the trips taken were a tremendous treat; they were varied and incredibly well organized. Those who went on them were transported in large busses. Coming late, I unfortunately missed the exhibition in Paris under the guidance of Monsieur Carlu. But the trip to Vaux le Vicomte, the exquisite Louis XIV Chateau built for Louguet; to Provins with its Roman remains, old Gothic grain storehouse, and beautiful churches; to Versailles to see the fountains play, and Loire Fuller dance at night while the old hunting horns were blown; and best of all the week's expedition through the valley of the Loire to all the important chateaux, and ending with a day at Chartres; all these trips I did have and enjoyed beyond words.

Supplementing these and the Beaux-Arts work proper, were lessons in French for those of us whose French might be in a state of disrepair or actually non-existent, lectures in French history by Monsieur Saillens, and other lectures on the history of Art and Decoration. Twice a week, too, there were concerts by noted French artists for the Conservatoire to which all members of the Ecole des Beaux-Arts were admitted, so that in every way conceivable the mind and taste of the American student was taken care of and fostered. The instruction given was excellent throughout and the criticisms of Monsieur Carlu particularly stimulating and to the point.

Altogether it was a very great privilege to be able to attend the school and one for which I am eager to express my gratitude.





FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE  
"An Academy of Dance and Plastic Culture," by J. F. Buenz





Fresco Room  
FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE



One Week Studies—by M. E. Stout





Group of Students  
FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE



Sketches by J. D. Beal



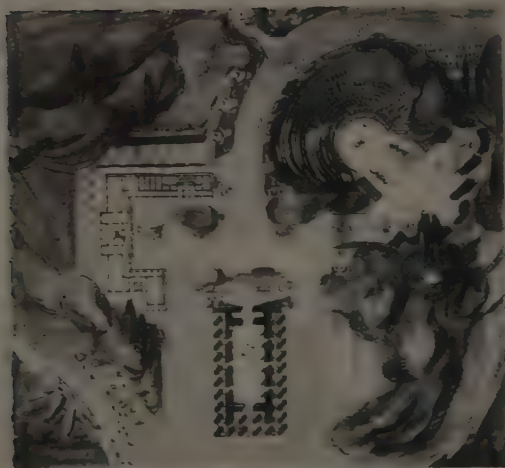
"DECORATIVE STUDY"

S. Miller

FONTAINEBLEAU  
SCHOOL OF FINE ARTS  
FRANCE

"AN ACADEMY OF DANCE AND PLASTIC CULTURE"

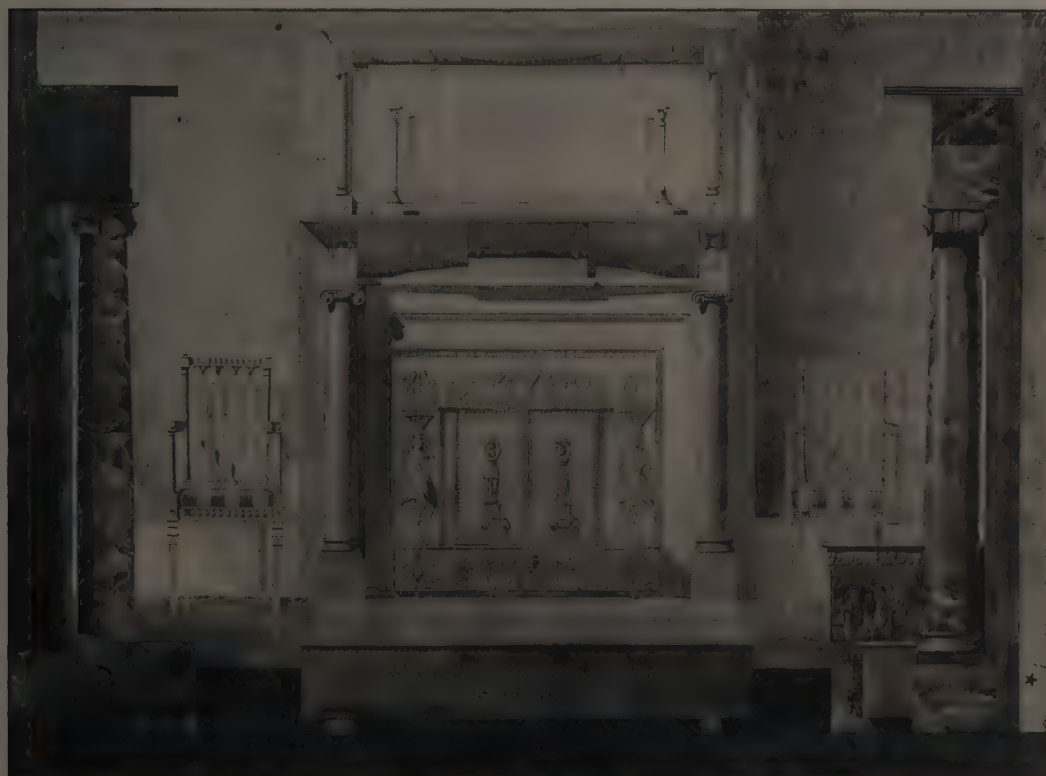
S. MacMurtrie







Second Medal—L. W. Ballou, University of Virginia  
CLASS "A & B" ARCHAEOLOGY II MEASURED DRAWINGS—"MONTICELLO"



Second Medal—E. M. Allewelt, Syracuse University  
CLASS "A & B" ARCHAEOLOGY II MEASURED DRAWINGS—"FIREPLACE IN THE  
GEORGE FARRELL HOUSE, OSWEGO, N. Y."



### SPIERING PRIZE

Mention—D. T. Smith, Yale University  
CLASS "B" IV ESQUISSE-ESQUISSE—"A SHRINE"

(Continued from page 5)

plan is cruciform, and the interior length, including nave, crossing, choir and sanctuary, is 200 feet. The general style indicated by the foundations and existing churches in the neighborhood may be assumed to be somewhat similar to that of the following named monuments: Poitiers—Notre Dame la Grande; Clermont-Ferrand—Notre Dame du Port; Issoire—Saint Paul; Conques—Saint Foy; Angoulême—Saint Pierre; Nevers—Saint Etienne; Paray-le-Monial; Gensac.

The church will be reconstructed of stone throughout, and will be vaulted in all its parts. A tower, which may be either high or low, is contemplated over the crossing. The apse may or not show absidio'es. The altar and other furnishings need not be shown. Particular attention is to be paid to the architectural elements of the building.

JURY OF AWARDS: J. E. R. Carpenter, Frederick A. Godley, Frederick R. King, Julian Clarence Levi, Warren P. Laird, Jas. W. O'Connor, Theodor F. Price, Henry R. Sedgwick, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 29

The award was made in two equal prizes of \$75.00.

### AWARDS

SECOND MEDAL AND HENRY ADAMS' PRIZE: Students of, CATHOLIC UNIVERSITY, T. H. Locraft; COLUMBIA UNIVERSITY, M. Van Pelt.

SECOND MEDAL: Student of, COLUMBIA UNIVERSITY, H. A. Grant.

FIRST MENTION: Students of, CATHOLIC UNIVERSITY, J. E. Miller, E. T. Pairo; COLUMBIA UNIVERSITY, H. P. Maas; ATELIER LIVAUDAIS, B. K. Wyatt; UNIVERSITY OF ILLINOIS, C. V. Long, O. Winn.

MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, H. Shuttles; CATHOLIC UNIVERSITY, E. F. Hunt; COLUMBIA UNIVERSITY, F. J. Adams, A. L. Hyde; JOHN HUNTINGTON POLYTECHNIC INST., A. B. Mitchell; SYRACUSE UNIVERSITY, C. S. Lynch; "T" SQUARE CLUB OF PHILA., C. H. Faltermayer, H. A. Schuh; UNIVERSITY OF ILLINOIS, R. F. Weber.

CLASS "A & B" ARCHAEOLOGY II MEASURED DRAWINGS

JURY OF AWARDS: J. E. R. Carpenter, Frederick A. God-





### BEAUX-ARTS INSTITUTE OF DESIGN PRIZE

First Mention—C. A. McLaughlin, Yale University

DEPARTMENT OF MURAL PAINTING CLASS "B" VI PROGRAM—"MUSICIANS' GALLERY OF A BALLROOM"

ley, Frederick R. King, Julian Clarence Levi, Warren P. Laird, Jas. W. O'Connor, Theodor F. Price, Henry R. Sedgwick, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 12.

#### AWARDS

SYRACUSE UNIVERSITY: "Fireplace in the George Farrell House, Oswego, N. Y.," E. M. Allewelt, SECOND MEDAL.

UNIVERSITY OF VIRGINIA: "Monticello," L. W. Ballou, SECOND MEDAL.

CLEVELAND SCHOOL OF ARCHITECTURE: "The Tallmadge Meeting House," L. J. Green, FIRST MENTION.

UNIVERSITY OF VIRGINIA: "Monticello," T. C. Parker, FIRST MENTION.

SYRACUSE UNIVERSITY: "Doorway in the Samuel Babcock House, Homer, N. Y.," H. N. Frank, MENTION. "Doner House, Circa," C. Blessed, MENTION.

UNIVERSITY OF VIRGINIA: "Mirador," P. C. Edmunds, MENTION. "Mirador," F. Lupton, MENTION. "House of Foushee Tebbs," F. J. Duke, MENTION.

YALE UNIVERSITY: "The Weir House," J. T. Mitchell, MENTION.

### SPIERING PRIZE COMPETITION

A Prize founded in memory of Louis C. Spiering, from funds bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the fourth Class "B" Esquisse-Esquisse of the season. The prize is \$50.00.

### CLASS "B" IV ESQUISSE-ESQUISSE "A SHRINE"

A stone bridge about 50 feet wide crosses a river famous in history. A pier of the bridge rests on a very small island, and at this point it is proposed to build a little chapel as a memorial. The inside dimension of the chapel proper shall not exceed 25 feet in plan. The floor of the chapel is on a level with the bridge.

JURY OF AWARDS: J. E. R. Carpenter, Frederick A. Godley, Frederick R. King, Julian Clarence Levi, Warren P. Laird, Jas. W. O'Connor, Theodor F. Price, Henry R. Sedgwick, Wm. E. Shepherd, Jr.

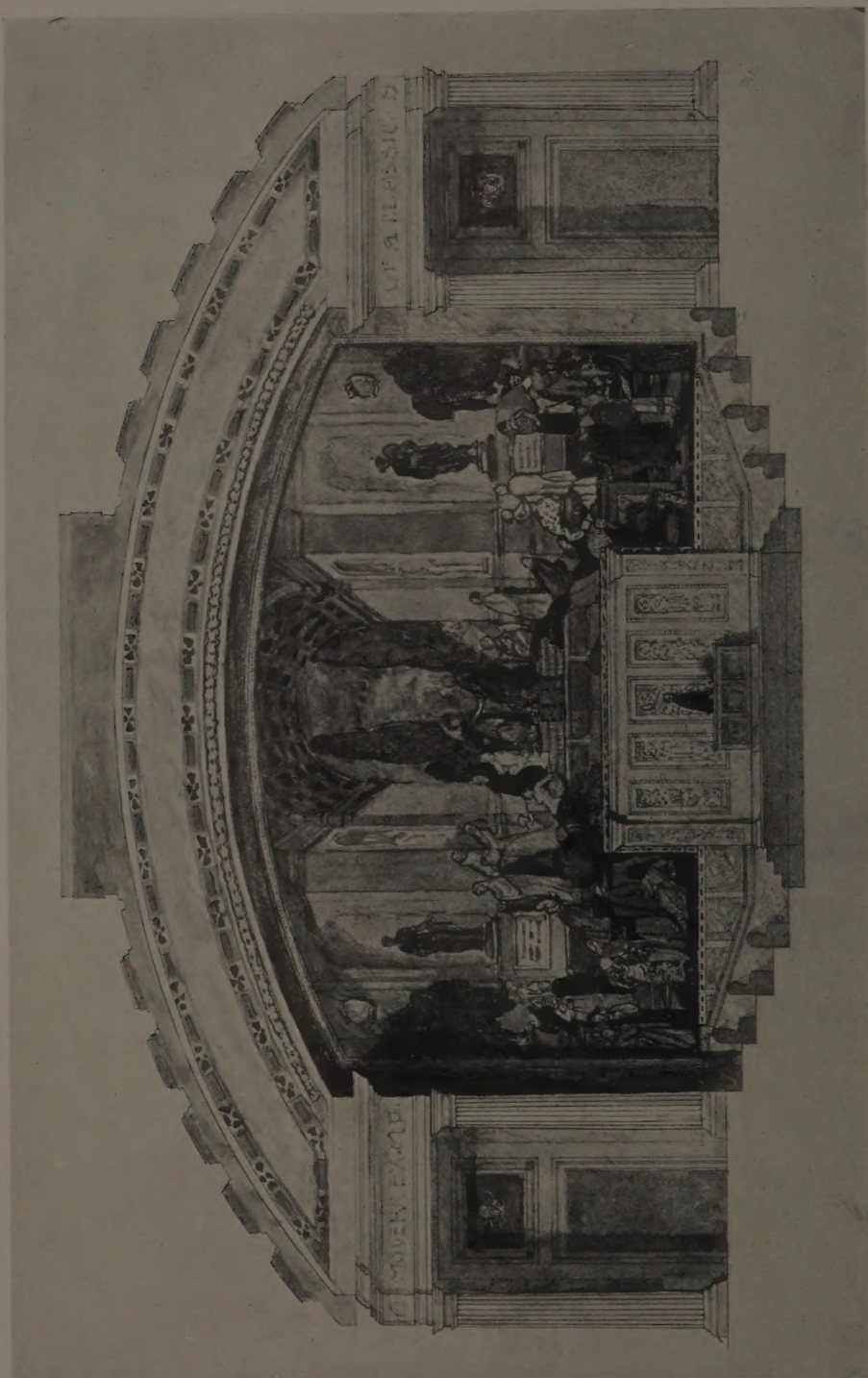
NUMBER OF DRAWINGS SUBMITTED: 204.

#### AWARDS

PRIZE AND MENTION: Student of, YALE UNIVERSITY, D. T. Smith.

MENTION: Students of, CATHOLIC UNIVERSITY, J. F. Hogan; LOS ANGELES ARCHTL. CLUB, A. D. Roberts; UNIVERSITY OF ILLINOIS, H. Elrath; YALE UNIVERSITY, R. E. Harrison, W. G. Scherer.

HALF-MENTION: Students of, CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi; COLUMBIA UNIVERSITY, A. C. Landeck; PRINCETON UNIVERSITY, J. C. Bole; SAN FRANCISCO ARCHTL. CLUB, H. Anderson; "T" SQUARE CLUB OF PHILA., C. H. Faltermayer; UNIVERSITY OF ILLINOIS, A. A. Cooling, J. F. Fierbaugh; UNIVERSITY OF VIRGINIA, L. Lamm, Jr.; YALE UNIVERSITY, W. B. Cobb, M. G. Miller, P. Schladermundt, C. C. McCrea, F. S. Whittaker.

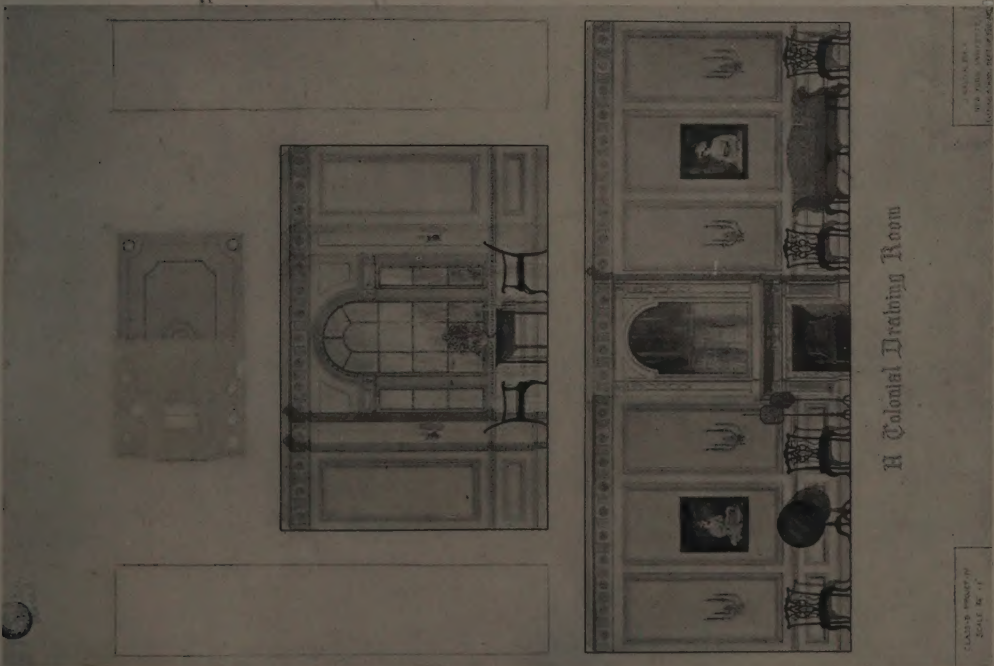
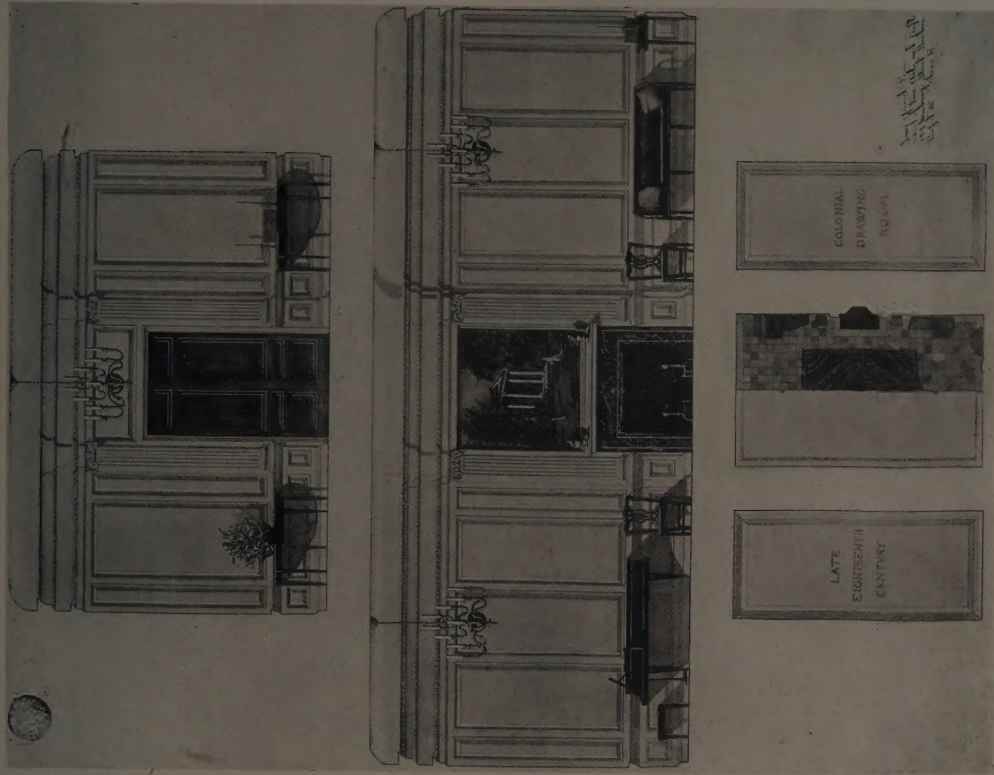


**BEAUX-ARTS INSTITUTE OF DESIGN PRIZE**

First Medal—N. R. Parke, Yale University

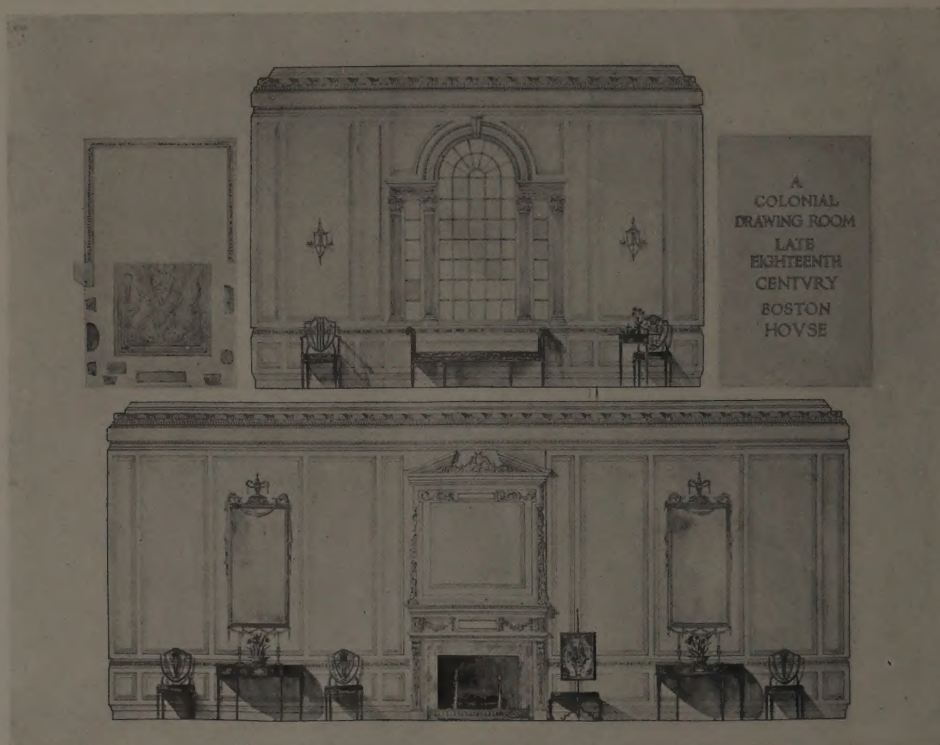
DEPARTMENT OF MURAL PAINTING CLASS "A" VI PROGRAM—"THE SENATE HALL IN A STATE CAPITOL"



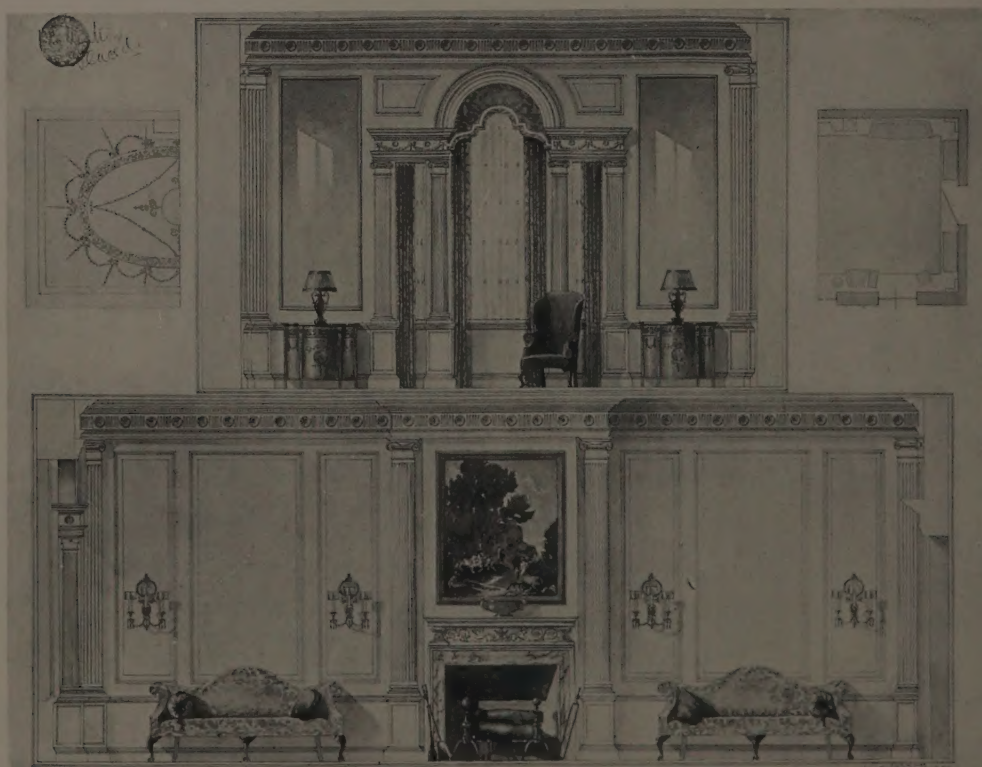


First Mention Placed—J. W. Diack, New York University  
DEPARTMENT OF INTERIOR DECORATION CLASS "B" IV PROJET—"A COLONIAL DRAWING ROOM"

First Mention Placed—L. G. Paine, School of Fine Arts & Crafts, Inc.



First Mention Placed—D. Ayers, School of Fine Arts &amp; Crafts, Inc.

First Mention Placed—E. W. Sork, Pennsylvania Museum & School of Industrial Art  
DEPARTMENT OF INTERIOR DECORATION CLASS "B" IV PROJCT—"A COLONIAL DRAWING ROOM"